



JOÉL ACOSTA (He/Him)

Height: 5'11" || Hair: Black || Eyes: Brown

bohemia group

OFF- BROADWAY

The Comedy of Errors

The Great Gatsby

Aloha Boricua

The Greatest Hits Down Route 66

Antipholus

Jay Gatsby

Monserate

Miguel

The Public Theatre// Rebecca Martinez

Immersive Gatsby// Alexander Wright

Pregones Theatre // Jorge B.Merced

59e59 // Sarah Norris

WEST END THEATRE

Richard III

Henry IV Part 1

Duke of York

Prince Hal

Shakespeare's Globe Theatre // Bill Buckhurst

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REGIONAL THEATRE

Regency Girls

The Drive Through Monterey

Leveling Up!

Sweeney Todd

Avenue Q

Ens. + Galloping Dick U/S

Lazaro

Chuck

Anthony

Princeton/ Rod

The Old Globe // Josh Rhodes

Repertorio Español // Carlos Armesto

The New Theatre // Ricky J. Martinez

Roxy Theatre Company // Andrew Triana

Roxy Theatre Company // Ozzie Quintana

EDUCATIONAL THEATRE

Henry IV Part 1 & 2

Isaac's Eye

Emperor of the Moon

The Cider House Rules

Gloria

Proof

Spring Awakening

Prince Hal

Robert

Harlequin

Wally

Lorin

Robert

Melchior

Rutgers University // Michael Sexton

Rutgers University // Nicholas Polonio

Rutgers University // Christopher Cartmill

Rutgers University // Nelson Eusebio

Rutgers University // Nicholas Polonio

Miami- Dade Theatre Co// Sean Bryan

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TRAINING

Rutgers University: BFA Acting, Mason Gross School of the Arts:

David Esbjornson

ACTING: Barbara Marchant, Kevin Kittle, Billy Carden

VOICE: Heather Rasche

MASK: Kathleen McNenny

Shakespeare's Globe- Mason Gross School of the Arts Program

ACTING: Mark Rylance, James Garnon, Federay Holmes, Bill Buckhurst, Collin Hurley

DIALECT: Mary Howland

TEXT: Peter Hamilton Dyer, Farah Karim-Cooper

STAGE COMBAT: Jonathan Waller

DANCE: Huw Prall

SPECIAL SKILLS

Stage Combat (sword & dagger, single sword, hand-to-hand); Boxing: Boxer-Puncher; Weight Lifting/Bodybuilding; Rapping; Impersonations; Dialects upon request; MLE (Multicultural London English), Cuban, Original Pronunciation, Miami; Improvisation